

MARK LINDQUIST Born 1949, Oakland, CA , Resides in Quincy, FL

Education

M.F.A. Florida State University, Phi Kappa Phi - 1990
B.A. New England College - 1971

Museum and Public Collections

The Arkansas Arts Center, Little Rock, AR
Arizona State University Art Museum
Arrowmont School of Arts and Crafts, TN
The Art Institute of Chicago, IL
Bank of America Corporate Headquarters, Charlotte, NC
The Detroit Institute of Arts, MI
Dallas Museum of Art, TX
The Delaware Art Museum, Wilmington, DE
Fine Arts Museums of San Francisco (de Young Museum), CA
Fuller Museum of Art, Brockton, MA
Greenville County Museum of Art, SC
High Museum of Art, Atlanta, GA
The Metropolitan Museum of Art, NYC
Michigan University Art Museum
Mint Museum of Craft and Design, NC
The Mobile Museum of Fine Arts, AL
Minneapolis Institute of Art, MN
Museum of Arts and Design (formerly American Craft Museum), NYC
Museum of Fine Arts, Boston, MA
Philadelphia Museum of Art, PA
Racine Art Museum, Racine, WI
The Schenectady Museum, NY
Smithsonian American Art Museum (formerly National Museum of American Art), Washington, DC
University of Michigan, Ann Arbor, MI
Virginia Museum of Fine Art, Richmond, VA
Yale University Art Gallery, New Haven, CT
The Woodturning Center, Philadelphia, PA

Selected Awards / Recognitions

2006 POP Fellowship, American Association of Woodturners
1999 Distinguished Alumni Achievement Award, New England College
1996 Honorary Board Member, James Renwick Alliance
1989 Fellowship, National Endowment for the Arts/Southern Arts Federation
1985 New Works Grant, Fuller Museum of Art, Brockton, Mass. Council on the Arts and Humanities
1984 Individual Artist Grant, N.H. Commission on the Arts
1983 New England Living Art Treasure, University of Massachusetts at Amherst
1979 MacDowell Colony Fellowship, MacDowell Colony, Peterborough, N.H.

Selected Exhibitions

(*one person shows)

2006 The International Exposition of Sculpture, Objects & Functional Art (SOFA), Chicago
(Donna Schneier Fine Art)
“The Presence of Absence: Celebrating the Void in Contemporary Wood
Sculpture” at SOFA Chicago, curated by Hal Nelson, Director of the Long Beach
Museum of Art, CA
Museum of Art & Design, NYC, “Nature Transformed: Wood Art from the Bohlen Collection”
University of Idaho Prichard Art Gallery, “Woodturning on the Edge”

- 2005-06 Racine Art Museum, Racine, WI, "East Meets West: The Contemporary Asian Aesthetic in RAM's Collection"
- 2005 Northern Michigan University's DeVos Art Museum, "Out of the Woods"
The Wood Turning Center, "Artists' Reflections: Selections from the Wood Turning Center's Collection"
- 2004 Arkansas Arts Center, Little Rock, AR, "Rooted in Innovation: Contemporary Wood Sculpture"
Los Angeles Craft and Folk Art Museum, Los Angeles, CA, "Celebrating Nature: Craft Traditions/Contemporary Expressions"
University of Michigan Museum of Art, Ann Arbor, MI, "Nature Transformed: Wood Art from the Bohlen Collection"
The Columbus Museum, Columbus, GA, "Out of the Woods: Turned Wood by American Craftsmen"
Brigham Young University Museum of Art, "Beneath the Bark: Twenty-Five Years of Woodturning"
- 2003 Kanazawa World Craft Forum Invitational Exhibition, Kanazawa, Japan
* The Wood Turning Center, Philadelphia, PA, "Millennial Mysteries 1990-2000"
- 2001- 02 Renwick Gallery of the Smithsonian American Art Museum, Yale University, and The Minneapolis Institute of Arts, "Wood Turning in North America Since 1930"
- 2000 Mint Museum of Craft and Design, Charlotte, North Carolina
"The Founders' Circle Collection", Inaugural Exhibition, and
"The Jane and Arthur Mason Collection"
- 1998 * Mendelson Gallery, Washington Depot, CT
Delaware Art Museum, "The White House Collection of American Crafts"
- 1997 * Florida Gulf Coast Art Center, Belleair, FL,
"Revolutions in Wood: Mark Lindquist, 25 Year Retrospective"
* Florida Craftsmen Gallery, St.. Petersburg, FL,
"Mark Lindquist: Technoancients – Paint and Robotics"
Oakland Museum of California,
"Expressions in Wood: Masterworks from the Wornick Collection"
Connell Gallery, Atlanta, GA, "Homage to Osolnik"
Peter Findlay Gallery, New York, NY
Mendelson Gallery, Washington Depot, CT, "Mark and Melvin Lindquist"
- 1996 * The Renwick Gallery of The National Museum of American Art, Washington, DC,
"Revolutions in Wood: Mark Lindquist, 25 Year Retrospective"
* Virginia Beach Center for the Arts, Virginia Beach, VA, "Revolutions in Wood"
* The Museum of Arts and Sciences, Daytona Beach, FL, "Revolutions in Wood"
* Maurine Littleton Gallery, Washington, D.C., Solo Exhibition of sculpture
Palm Beach College Museum of Art, Palm Beach, FL, Group Sculpture Exhibition
The International Exposition of Sculpture, Objects & Functional Art, Miami
The LA County Museum of Art, Los Angeles, CA,
"The White House Collection of American Crafts"
- 1995 * The International Exposition of Sculpture, Objects & Functional Art, Miami
(Gail Severn Gallery)
National Museum of American Art, Washington, D.C. & traveling, "The White House Collection of American Crafts"
* Hand Workshop Art Center, Richmond, VA & touring, "Revolutions in Wood: Mark Lindquist, 25 Year Retrospective," curated by Robert Hobbs
- 1994 Lowe Art Museum, University of Miami, "Beyond Nature: Wood Into Art"
Museum of Fine Arts, Boston, "The Label Show: Contemporary Art and the Museum"
Fuller Museum of Art, Massachusetts, "Treasures in our Midst"
* The International Exposition of Sculpture, Objects & Functional Art, Chicago
(Concurrent solo exhibition w/ Dale Chihuly, Gail Severn Gallery)
- 1993 The White House, Washington, DC, "The White House Collection of American Crafts"

- 1993 * Dorothy Weiss Gallery, San Francisco, CA
The Toledo Museum of Art, Ohio, "Contemporary Crafts and the Saxe Collection"
Fine Arts Museum of the South/Turned Wood by American Craftsmen, European Tour including
Rome, Athens, Warsaw, Copenhagen, Luxembourg
High Museum of Art, Atlanta, GA, "The Art of the Woodturner"
Gail Severn Gallery, Ketchum, ID (Seattle Art Exposition)
- * Dorothy McRae Gallery, Atlanta, GA (Inaugural exhibition)
- 1993 * Delaware Art Museum
The Arkansas Arts Center, Little Rock, AR, "National Objects Invitational"
- * Chicago International New Art Forms Exposition, Gail Severn Gallery
- 1992 Renwick Gallery, National Museum of American Art, "American Crafts: The Nation's Collection"
- * Snyderman Gallery, inaugural exhibition, Cherry Street location, Philadelphia, PA
- * Gail Severn Gallery, Ketchum, ID (Painted Reliefs)
Fine Arts Museum of the South, Mobile, AL, & traveling, "Turned Wood by American Craftsmen"
- 1992 del Mano Gallery, Los Angeles, CA, "Master Woodturners"
- 1991 Southern Arts Federation, Atlanta, GA (SAF NEA Grant Recipients)
Museum of Fine Arts, Boston, "Collecting American Decorative Arts & Sculpture"
- * Mendelson Gallery, Washington Depot, CT
- 1990 * Franklin Parrasch Gallery, New York City
- 1990 Florida State University, Tallahassee, Florida, "NEA Artists"
Wilson & Gough Gallery, London, England
- 1989 * Franklin Parrasch Gallery, New York City
Franklin Parrasch Gallery, Washington, DC, "The Grand Masters of Woodturning"
- 1988 * Mendelson Gallery, Washington Depot, CT
Gimpel Weitzenhoffer Gallery, New York City
- 1987 * School of Architecture, Florida A & M University, Tallahassee, FL
* Gail Severn Gallery, Ketchum, ID
- 1986-88 American Craft Museum, NYC and traveling, "The Poetry of the Physical"
- 1986 * Brevard Art Museum, Melbourne, FL
* Snyderman Gallery, Philadelphia, PA
Brockton Art Museum, Brockton, MA, "New Works 1986"
Ob'Art, Les Ateliers D'Art, Paris, France
Chicago International Art Exposition (G.H. Dalsheimer Gallery)
- 1985 Arizona State University, Tempe, Arizona and traveling exhibition, "The Edward Jacobson Collection
of American Turned Wood Bowls"
G.H. Dalsheimer Gallery, Baltimore, MD
- 1984 Currier Gallery of Art, Manchester, NH
* Human Arts Gallery, Dallas, TX
* Habatat Galleries, Lathrup Village, MI
- 1983 American Craft Museum, NYC, "The Art of Wood Turning"
Jesse Besser Museum, Alpena, MI, "Masterworks"
- 1982 * National Museum of American Art, Renwick Gallery, Smithsonian Institution, Washington, DC,
"Featured Object May/June"
* American Art, Inc., Atlanta, GA
Columbus Museum of Art, Columbus, OH
The Elements Gallery, NYC
The Works Gallery, Philadelphia, PA
Galerie Ninety-Nine and Medici-Berenson Gallery, Bay Harbor Islands, FL
- 1981-83 Bowdoin College Museum of Art, Brunswick, ME, and traveling, "Art in Craft Media"
- 1981 Brockton Art Museum, Brockton, MA, "Woodforms"
N.H. Commission on the Arts, Concord, NH, "Sculpture/New Hampshire"
The Hand and the Spirit Gallery, Scottsdale, AZ
Aaron Faber Gallery, NYC

- 1980 * Kendall Art Gallery, Wellfleet, MA
Louisville Art Gallery, Louisville, KY
- 1979-80 American Craft Museum, NYC, and traveling, "New Handmade Furniture"
- 1979 * Greenville County Museum of Art, Greenville, SC
* The Elements Gallery, NYC
- 1978-79 The Metropolitan Museum of Art, NYC, "Twentieth Century Decorative Art"
- 1978 Renwick Gallery, Smithsonian Institution, Washington, DC, "The Art of the Turned Bowl"
Warner Communications, Rockefeller Center, NYC, Worcester Craft Center invitational
The Works Gallery, Philadelphia, PA
Meyer Breier Weiss Gallery, San Francisco, CA
- 1976 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Grover M. Hermann Fine Arts Center, Marietta College, Marietta, OH
The Schenectady Museum, Schenectady, NY
- 1975 DeCordova Museum, Lincoln, MA
* Florence Duhl Gallery, NYC

Selected Catalog Essays and Articles

- 2006 NELSON, HAL: The Presence of Absence, exhibition catalog, SOFA Chicago, sponsored by the Collectors of Wood Art
ELLSWORTH, DAVID: "POP Fellowships Recognize Professional Achievements," American Woodturner, Winter
- 2005 BARTOLUCCI, MARISA: "Passion Investments: Collectibles," Worth Magazine, September
- 2004 DUNCAN-AIMONE, KATHERINE; WALLACE, KEVIN et al: 500 Wood Bowls
- 2002 WALLACE, KEVIN: "Wood Works—Getting Beyond Function," American Style, Fall
- 2001 COOKE, EDWARD S., JR.: "The Transformation of Wood Turning, 1900-76," and
ADAMSON, GLENN: "Circular Logic: Wood Turning 1976 to the Present," in
Wood Turning in America Since 1930, exhibition catalog, Wood Turning Center and
Yale University Art Gallery
- 2000 MONROE, MICHAEL W.: "A Passion for Wood: The Jane and Arthur Mason Collection,"
in Turning Wood into Art, exhibition catalog, The Mint Museum of Craft and Design
ADAMSON, GLENN, "An Inaugural Gift: The Founders' Circle Collection,"
exhibition catalog, Mint Museum of Craft and Design
- 1997 LAWRENCE, LEE: "From Generation to Generation," American Style, Summer
- 1996 KANGAS, MATTHEW: "The Rematerialization of the Art Object," Sculpture, July/August
MAC ALPINE, DANIEL: "Totemic Images in Modern Craft Art," American Style, Summer
WILLIAMS, DANA: "Mark Lindquist," American Way (American Airlines Magazine), June 15
ELLSWORTH, DAVID: "Revolutions in Wood: A View of the Mark Lindquist
Retrospective," American Woodturner, March (Vol. 11, No. 1)
- 1995 HOBBS, ROBERT: Mark Lindquist: Revolutions in Wood, exhibition catalog,
Hand Workshop Art Center, Richmond, VA
BELL, JUDITH: "Mark Lindquist / Hand Workshop Art Center," American Craft, December
- 1994 GEAR, JOSEPHINE: "Beyond Nature: Wood Into Art," exhibition catalog, Lowe Art Museum
- 1993 COOKE, EDWARD S., JR.: "Wood in the 1980s: Expansion or Commodification?," Contemporary
Crafts and the Saxe Collection, exhibition catalog, Toledo Museum of Art
- 1992 CROPPER, CAROL M.: "Collectors:...Turned Wood," Forbes, September 14
- 1991 FALINO, JEANNINE J.: Collecting American Decorative Arts and Sculpture, exhibition catalog,
Museum of Fine Arts, Boston, MA
- 1990 KOPLOS, JANET: "Review: Mark Lindquist at Franklin Parrasch" Art in America, April
HOBBS, ROBERT: "Review: Mark Lindquist, Franklin Parrasch Gallery," Sculpture, March/April
- 1989 PALLADINO-CRAIG, ALLYS: "Mark Lindquist," Art Today, Spring
PERREAULT, JOHN: "Turning Point," American Craft, February/March
- 1988 KOSTOF, SPIRO: "Comment" (based on keynote address ACC National Conference, 6/4/86, Oakland,
Ca.), American Craft, June/July